

# International Bandung Choral Festival 2023

Auditorium PPAG Univ. Katolik Parahyangan

Artistic Director:  
Tommyanto Kandisaputra

8—11  
Nov '23



INFORMATION BOOK

# 3<sup>RD</sup> INTERNATIONAL BANDUNG CHORAL FESTIVAL 2023

## GENERAL SCHEDULE

### WEDNESDAY, 8 NOVEMBER 2023

- STAGE REHEARSAL
- REGISTRATION
- CHORAL WORKSHOP
- CHOIR CLINIC
- **OPENING CEREMONY**

### THURSDAY, 9 NOVEMBER 2023

- COMPETITION DAY 1
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

### FRIDAY, 10 NOVEMBER 2023

- COMPETITION DAY 2
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

### SATURDAY, 11 NOVEMBER 2023

- MEET THE JURY
- **AWARDING CEREMONY**
- GRAND PRIX COMPETITION
- **CLOSING CEREMONY**

*\* Schedule is still subject to change at any time*



## JURI



Susanna Saw  
*Malaysia*

Is an active music educator promoting music and choral education in Malaysia. He earned his Masters in Music Education (Choral Focus Area) from Westminster Choir College, USA. Currently he is teaching and choral director at the Faculty of Music at the University of Malaya (UM) and Malaysia Institute of Arts (MIA), where he leads the MIA Ladies Chorus, which has won many Gold Medals from various international competitions.



Pearl Shangkuan  
*USA*

A conductor and choral clinician throughout the United States and internationally, Dr. Pearl Shangkuan is a professor of Music at Calvin College in Grand Rapids, Michigan, where she conducts choirs and teaches Choral Conducting and choral literature. He is also the choral master (Chair of the Covenant Chair) of the Grammy-nominated Grand Rapids Symphony.



Mark Anthony  
Carpio  
*Philippines*

recognized as one of the leading experts in the field of choral music among the ranks of young Filipino conductors. As leader of the Philippine Madrigal Singers, he led the group through a disciplined rehearsal routine amidst a busy performing calendar. Mark graduated from the University of the Philippines College of Music with a Bachelor's degree cum laude piano in 1992.

## JURI



Kittiporn  
Tantrarungroj  
*Thailand*

The conductor gathers his experience in choral music by singing in different choral groups. While he was still a student continuing his studies in the Philippines, he was a member and assistant conductor student of the "Adventist University of the Philippines (AUP) Ambassador Choral Art Society". Currently, he is the conductor of "The Bangkok Voices," a multi-award winning choir that is often recognized as the best choir in Thailand. Currently, he is also working as a surgeon in Bangkok.



Hee Churl Kim  
*South Korea*

Conductor of Myungsung Church Choir, Professor of Music School of Shenyang University, Artistic Director of Jeju International Choir Festival & Symposium and World Youth Choral Festival in Jeju, Board Member of the Korean Church Music Association, Member of the Council of the Korean Federation of Choral Music, Professor of Georgia Central University, President Chun-Song Foundation, Vice President of Jeju UNESCO association, Artistic Director of Korea Youth Choir, United Singers.



Zechariah Goh  
*Singapore*

is a Senior Lecturer in composition at the Nanyang Academy of Fine Arts, a composer of music ranging from choirs, symphony bands, woodwind ensembles, chamber music to large-scale orchestral works, Zechariah Goh Toh Chai carefully blends Southeast Asian-Chinese with Western traditions. He is working on his Doctoral degree majoring in Composition under the guidance of Dr. Charles Hoag at The University of Kansas USA.

## JURI



Daud Kosasih  
*Indonesia*

Graduate of Asian Institute of Liturgy and Music (Philippines) and Tainan Theological College and Seminary (Taiwan), majoring in composition and conducting. Currently active as choir, vocal and composition coach in the field of Education and serves as manager at Era Musica music school and Principal of Charles Wesley Methodist Vocational School (Department of Music). He has experience as a judge in various choir competitions in Medan.



Catharina  
Leimena  
*Indonesia*

Opera artist who is also known as Indonesia's leading mezzo-soprano singer. As an academic and vocal trainer, Catharina has produced many reliable singers. Got the opportunity to study vocals with a German teacher, Madame Botterweg Schmieden. When she was studying at the Faculty of Economics, University of Indonesia, Catharina repeatedly won the seriosa title. He was the first winner in the West Seriosa category at the Student Art Week in Yogyakarta. Seeing his talent, the Italian government gave him a scholarship to deepen the art of vocal and opera in that country.

## JURI



DAUD KOSASIH

Graduate of the Asian Institute for Liturgy and Music (Philippines) and Tainan Theological College and Seminary (Taiwan), in the field of composition and conducting. Currently, active as choir coaches, vocal music and composition in the fields of Education and served as a manager in the music school Musica Era and the principal of SMK (Jurusan Musik) Charles Wesley Methodist. He has experience as a judge in various choral competitions in Medan.



KITTIPORN  
TANTRARUNGRJ

Conductor, accumulated his experience in choral music through singing in different choral groups. When he was a student study in Philippines, he was member and student assistant conductor of the world famous "Adventist University of the Philippines (AUP) Ambassador Choral Art Society".

# ACTIVITY

## A. OPENING CEREMONY

The Opening Ceremony of 3<sup>RD</sup> INTERNATIONAL BANDUNG CHORAL FESTIVAL 2023 will have a special performance from the invited choir.

## B. MEET THE JURY

This activity is an opportunity for all participants to get a direct evaluation delivered by the judges from the competition performances. Each participant will get 10 minutes and is allowed to send 5 choir representatives.

## C. CHOIR CLINIC

This educational activity is open to the public. Participants will gain knowledge, skills and other choral techniques shared directly by international choral experts. Please get in touch with the Bandung Choral Society for registration. This activity is FREE for choirs who have paid all administrative fees up to the specified date.

## D. CHORAL WORKSHOP

This educational activity is open to the public. Participants will get the opportunity to study theory and practice directly with choir experts who have an outstanding reputation on the international stage.

## E. FRIENDSHIP CONCERT

This activity aims to build friendly relations between choirs. Participants will perform in special concerts designed so that participants can share information and interact with the audience. Registration is open while slots are still available.

## F. SPECIAL CONCERT

Performers from the choir are invited or selected to share knowledge through special performances. This activity aims to provide a quality show for the participants and also the general public who are interested in coming and is expected to motivate the participants to become a choir that develops for the better.

## G. STAGE REHEARSAL

This activity is devoted to participants knowing the acoustics of the room and finding the right standing position for sound quality when performing in the competition.



#### **H. COMPETITION**

Open to general choirs from all over Indonesia and internationally by following the provisions set by the Bandung Choral Society. The participant who wins the gold medal with the highest score will be announce as the "Winner of the Category"

#### **I. GRANDPRIX**

Participants who can take part in this round are the choir that is the "Winner of the Category" and those who are recommended by the judges and the artistic director. Participants will compete again to get the title of "Grand Prix Winner of IBCF2023"

#### **J. SPECIAL JURY AWARD**

The judges will give special awards to choir participants, conductors or musicians who can impress the judges with high artistic value.

#### **K. AWARDING & CLOSING CEREMONY**

The series of activities will end with the announcement of the winner and the closing ceremony.

#### **L. NON-COMPETITION**

This activity is specifically for choirs who want to perform at the 3<sup>rd</sup> International Bandung Choral Festival 2023 but don't want to compete. Participants can choose several activities to participate in, such as a friendship concert, participating in a competition in one of the categories. Participants will get comments from the jury and a certificate of participation and can join the Meet the Jury.

**The entire activities for the 3<sup>rd</sup> INTERNATIONAL BANDUNG CHORAL FESTIVAL 2023 will be carried out in accordance with the health protocol and will actively cooperate with the local government's covid task force.**



# CATEGORY

## A. Categories within this group are classified based on age, gender and voice type.

| NO.  | NAME OF CATEGORY | AGE     | SINGERS         | VOICE TYPE          | DURATION & SONG MAX | SONG'S PROGRAM   |
|------|------------------|---------|-----------------|---------------------|---------------------|--|
| A01. | CHILDREN'S CHOIR | < 13    | Min. 16 Singers | SA/SS(A)(A)         | 2 songs, 10 minutes | Free choice songs (highly recommended to perform age-appropriate songs). |
| A02. | TEENAGER'S CHOIR | 12 – 15 | Min. 16 Singers | S(S)A(A) / SA(T)(B) | 2 songs, 10 minutes | Free choice songs (highly recommended to perform age-appropriate songs). |
| A03. | YOUTH CHOIR      | 15 - 18 | Min. 16 Singers | SSA /TTB / SATB     | 2 songs, 10 minutes | Free choice songs  |
| A04. | MIXED CHOIR      | > 18    | Min. 16 Singers | SATB                | 2 songs, 10 minutes | Free choice songs  |
| A05. | SENIOR CHOIR     | > 50    | Min. 16 Singers | SSA /TTB / SATB     | 2 songs, 10 minutes | Free choice songs  |
| A06. | EQUAL VOICE      | > 18    | Min. 16 Singers | S(S)A(A) / T(T)B(B) | 2 songs, 10 minutes | Free choice songs  |

## B. The categories in this group are classified based on the type of music and are not limited by age and type of voice.

| NO.  | NAME OF CATEGORY | SINGERS         | DURATION & SONG MAX | SONG'S PROGRAM   | DEFINITION  |
|------|------------------|-----------------|---------------------|--|---|
| B01. | MUSICA SACRA     | Min. 16 Singers | 2 songs, 10 minutes | The song program refers to the sacred music of the church from ancient times to the present. | One song from composers from the Romantic era or before and one song from composers after the Romantic era. |
| B02. | POP & JAZZ       | Min. 16 Singers | 2 songs, 10 minutes | Program songs are popular songs (can be secular or Christian).                               | Participants may only use acoustic musical instruments.   |
| B03. | FOLKSONG         | Min. 16 Singers | 2 songs, 10 minutes | The song program is a folk song that has been arranged in the form of a choir.               | Participants are advised to perform folksongs from the participants' areas of origin.                       |
| B04. | VOCAL GROUP      | 6 – 14 Singers  | 2 songs, 10 minutes | The song program is a free choice of songs from all genres of music.                         | Participants may only use acoustic musical instruments.   |

# COMPETITION RULES

## GENERAL

1. 3<sup>rd</sup> International Bandung Choral Festival 2023 can be attended by all kinds of choirs from Indonesia and from all over the world.
2. Please carefully read the conditions associated with each category; the number of singers, age limit, performance duration, number of songs, voice type, song type, and others.
3. Participants are allowed to participate in more than one category.
4. The choir chooses only one category from Group A and can choose more than one category from Group B.
5. The number of singers performing must match the number of paid participation packages. The committee reserves the right to disqualify if there is a difference in the number of singers, without any refund.
6. The choir must pay a registration and participation fee per person to take part in the 3<sup>rd</sup> International Bandung Choral Festival 2023.
7. The tolerance age limit is 10% of the total number of singers aged one to two years more/less than the requirement.
8. **PARTICIPANTS ARE NOT ALLOWED TO USE THE AMPLIFICATION AND OTHER ELECTRONIC MUSICAL DEVICES.**



## **HEALTH PROTOCOL**

1. Participants must comply with health protocols in accordance with the provisions of the local government.
2. Participants must send a letter of approval stating their willingness to comply with the health protocol. Participants who do not send the certificate are not allowed to perform. The committee will send a letter format along with confirmation of registration.
3. All participants (singers, accompanists and conductors) must show the vaccine certificate.
4. Participants must wear a mask while in the festival venue.
5. Participants is allowed to sing without a mask.
6. The committee have the right to disqualify participant who is not complying with health protocol.

## **SONG'S PROGRAM & PERFORMANCE**

1. Participants must sing two songs in each category regarding to the competition rules.
2. Song's program must be informed to the committee no later than 08 september 2023.
3. Song programs MUST be approved by the 3<sup>rd</sup> International Bandung Choral Festival 2023 Artistic team. Song programs that are not approved MUST be replaced immediately.
4. If a participant performs in more than 1 (one) category, the song's program must be different.
5. The committee has the right to change the category if the song program is more in line with other categories.
6. The song program must be original work for the choir, not a reduction from the orchestra or anything else
7. Performance with movement or dance is allowed, but not mandatory.
8. Participants who qualify to Grand Prix must perform two songs
  - One song from the following category, and one free choice of song.

## **MUSIC SCORE & INSTRUMENT**

1. The music score must be received by the committee no later than 08 October, 2023. (The committee does not guarantee that the evaluation of the participant's performance can be carried out properly if the music score is received after a predetermined time limit).
2. Participants must submit 5 (five) original scores or 5 (five) scores with a license from the composer/arranger or proof of purchase from the publisher to the Bandung Choral Society Office.
3. Participants are fully responsible for the COPYRIGHT of the songs.
4. Participants may change the key of the song, by writing down the new key and signed by the conductor in the music score.
5. The music scores will be returned to the participant at the time before the Meet the Jury. There is no delivery of the music scores from the committee after the closing day.
6. Participants can use a maximum of 3 additional instruments without a "definite pitch". The instrument to be used must be informed to the committee.
7. The committee will provide a piano on the stage.

## **STAGE'S PROPERTY**

1. The use of performance property/equipment must be informed in writing to the committee no later than 08 September, 2023.
2. No Performance with fire, smoke, glassware, liquids, sharp weapons or other dangerous scenes is permitted in the building.
3. Property that is not informed to the committee and is not permitted, may not be used at the time of performance.

## STAGE REHEARSAL & COMPETITION

1. 10 minutes duration of Stage Rehearsal in each category.
2. The performance schedule will be notified after 08 October, 2023. The schedule will give priority to participants who have sent their arrival time in Bandung. THE SCHEDULE THAT HAS BEEN DETERMINED CAN NOT BE CHANGED. The committee is not responsible if participants do not get a stage rehearsal schedule because they are late in confirming their arrival.

## DURATION & CRITERIA

1. The duration of the performance is 10 minutes, counting from the sound of the first note to the end of the last note, including pauses between songs. If the total duration exceeds the allotted time, the total score will be deducted by 1 point per minute.

2. Evaluation will be based on:

**A. INTONATION**

**B. SOUND QUALITY**

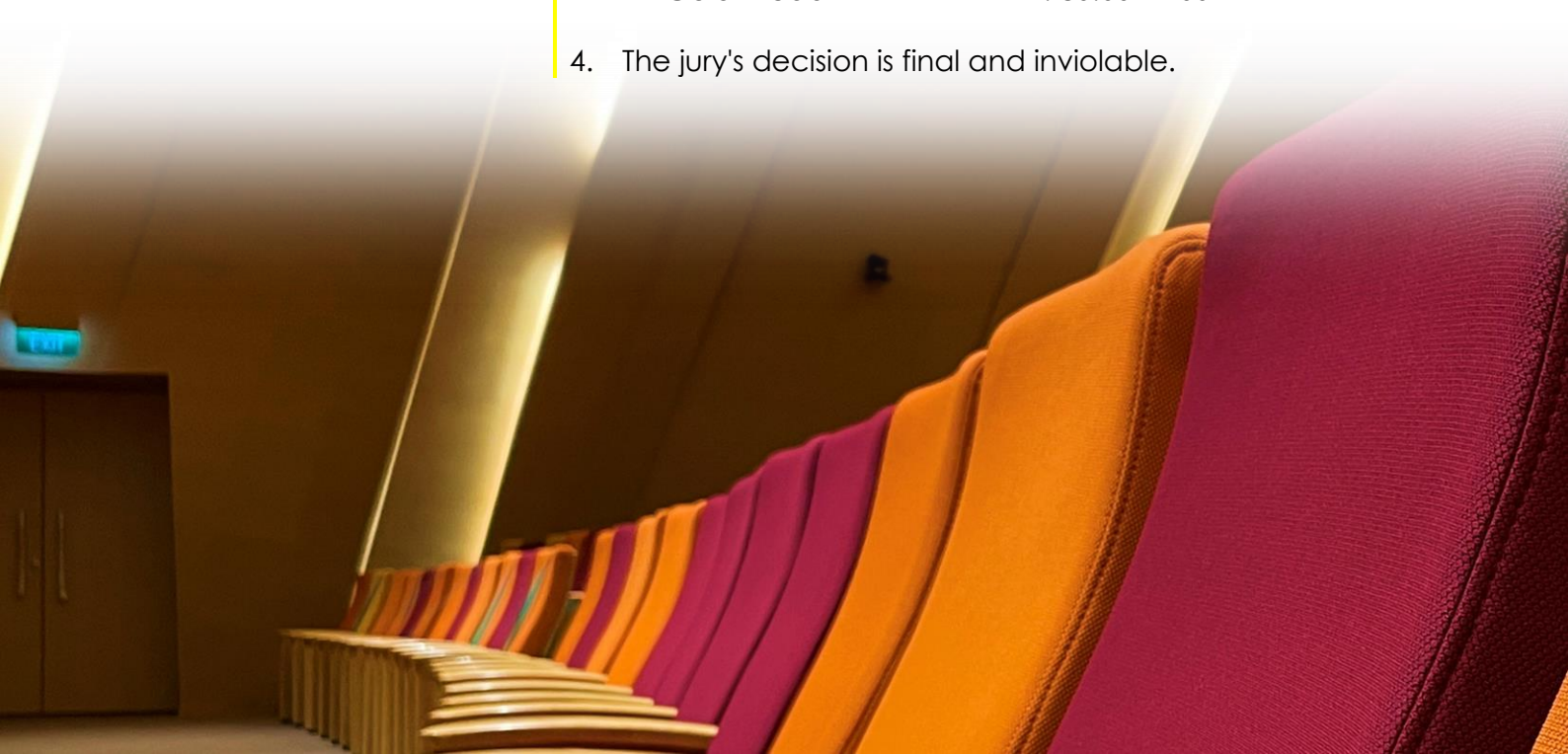
**C. FIDELITY TO THE SCORE (AUTHENTICITY OF FOLKSONG, INTERPRETATION FOR VOCAL GROUP)**

**D. OVERALL ARTISTIC**

3. All participants will receive awards in the form of Medals and Certificates in accordance with the final evaluation results obtained by grouping the Final Scores as follows:

|                          |                 |
|--------------------------|-----------------|
| Successful Participation | : 01.00 - 39.99 |
| Bronze Medal             | : 40.00 - 59.99 |
| Silver Medal             | : 60.00 - 79.99 |
| Gold Medal               | : 80.00 - 100   |

4. The jury's decision is final and inviolable.



# REGISTRATION

All choir members (singers, musicians, conductors) participating in the 3<sup>rd</sup> International Bandung Choral Festival 2023 are MANDATORY to pay the Registration Fee and Event Package Full-board with the following details:

## REGISTRATION FEE

- 1. Early Bird 1 (Disc 50%)**
  - Registration until 08 February 2023 (for the first 20 choirs to register)
  - **US\$ 250**, - per category
- 2. Early Bird 2 (Disc 25%)**
  - Registration until 08 March 2023
  - **US\$ 375**, - per category
- 3. Regular**
  - Registration until 08 April 2023
  - **US\$ 500**, - per category.
- 4. Late Registration 1**
  - Registration until 08 May 2023
  - **US\$ 600**, - per category.
- 5. Late Registration 2**
  - Registration after 08 May 2023
  - **US\$ 700**, - per category.

## EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services.

Participants will get:

- **ID CARD**  
1 (One) per person to perform in 3<sup>rd</sup> IBCF 2023, entry to the competition, friendship concert, award and the Closing Ceremony.
- **T-SHIRT**  
1 (One) T-shirt per person.
- **PROGRAM BOOK**  
1 (One) Book per person.
- **EXTRA REHEARSAL**  
1 extra rehearsal only. The place will be informed by the committee.
- **ACCOMMODATION FULL EVENT 5D/4N**
- **TRANSPORTATION**  
One airport service on arrival, city transport according to schedule, and one airport service on departure day.

- **MEAL**  
One Meal on arrival day, 3 (three) meals a day during the usage of Event Package Full-board, and one meal on departure day.
- **LO / GUIDE**  
Will available from your choir arrival until departure as stated in the confirmation letter.

- Please contact the committee for complete information about the Event Package.
- The first 10 participants who pay 100% of the participation fee before 08 February 2023, will get a FREE Choir Clinic.
- The Deadline of event package full board payment is 8 September 2023.

**FULL BOARD PACKAGE PRICE (5-DAY/4-NIGHT)**

| <b>PACKAGE</b> | <b>HOTEL</b> | <b>1 ROOM, 2 PERSON</b><br>Until 8 June 2023 | <b>1 ROOM, 2 PERSON</b><br>After 8 June 2023 |
|----------------|--------------|--|--|
| ECO            | MOTEL ★1/ ★2 | USD 200/person                               | USD 210/person                               |
| BRONZE         | HOTEL ★2     | USD 230/person                               | USD 250/person                               |
| SILVER         | HOTEL ★3     | USD 265/person                               | USD 300/person                               |
| GOLD           | HOTEL ★4     | USD 330/person                               | USD 350/person                               |
| PLATINUM       | HOTEL ★5     | USD 430/person                               | USD 440/person                               |

## PAYMENT

Participants can make a payment of Registration and Event Package by bank transfer:

### BANK

- BANK CENTRAL ASIA (BCA), BCA KCP M. TOHA – BANDUNG

### ADDRESS

- JL. MOHAMMAD TOHA NO.165 BANDUNG, JAWA BARAT – INDONESIA

### PHONE

- +62.22.520.9785

### ACC. NO.

- 8100 96 91 91 (USD)

### HOLDER

- TOMMYANTO KANDISAPUTRA INDONESIA PT.

### SWIFT

- C E N A I D J A

Or via PayPal

[tommyantokandisaputra@gmail.com](mailto:tommyantokandisaputra@gmail.com)

### Important!

1. There is no refund for participants who cancel their participation for any reason
2. If there is a cancellation of activities related to government policy due to the pandemic situation (Lockdown)the festival will be rescheduled/postponed. Registration and participant participation fees can be used for the next activity.

## INFORMATION

- [info@bandungchoral.com](mailto:info@bandungchoral.com)
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